

Susan Trangmar

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Exhibitions solo

- 2016 **UNFOUND** Photaumnales Beauvais France (Photaumnales commission)
- 2014 **Lunar Tides** Folkestone Triennale UK
- 2008 **A Play in Time** Brighton Museum and Art Gallery UK (Photoworks commission)
- 2004 **A Question of Distance** and **Road Map** Waygood Gallery Newcastle upon Tyne UK
- 2003-5 **A Question of Distance** touring Israel, Palestine and UK: Kibbutz Gallery Tel Aviv Israel; The Artists House Jerusalem; Um Al Fahem Gallery; Ben Gurion University of the Negev; Givat Chaiviva Peace Centre; The International Centre Bethlehem; American International University; Edinburgh College of Art.(A Multi exposure commission)
- 2000 **Ariadne's Dream** and **Double Duration** Newlyn Gallery Penzance UK
- 1998 **Heart and Mind** permanent light work and roof garden Leeds General Infirmary ULH (with Landscape Architects UK) (Commissioned by Pavilion Gallery Women's Photography Leeds UK Year of Photography and Digital Media)
- 1995-6 **Exposures** Angel Row Gallery UK (Angel Row commission); Oriel Gallery Cardiff Wales UK European Photography Award Exhibition (shortlisted) Bad Homburg, Frankfurt Germany.
- 1995 **Interval** Tilehurst Railway Station Reading UK (MOMA Oxford and Open Space Reading commission)
- 1994 **Amidst 1** Dash Gallery Docklands London UK
- 1992-3 **Suspended States** Ffotogallery Cardiff; John Hansard Gallery Southampton; Cambridge Darkroom; Wrexham Arts Centre UK
- 1992 **Retours** Centre D'Art Contemporain Corbeil- Essonnes . Inedits de Sejour 9 Centres d'Art d'Isle de France
- 1989-90 **Blue Skies** Watermans Art Centre Brentford London UK; City Museum and Art Gallery, Stoke on Trent UK

Exhibitions group

- 2023 **Performing Mersea Island: Out of Place** APT Gallery London UK (Sensingsite)
- 2021 **Landfill Audio Report** Resonance FM and Estuary Festival performance, Tilbury (SensingSite)
- 2018 **UNFOUND** Photaumnales Festival 'Ou Loge La Memoire' Le Quadratiere, Beauvais France
- 2014-17 **Lunar Tides** Annihilation Lethaby Gallery Central Saint Martins UAL UK; 'Being in Time' Spitalfields Studios London UK; Kosmopolis Amplified Literature Fest Centre de Cultura Contemporania de Barcelona; 'Send and Receive: Poetry Film and Technology in the 21st Century' University of Liverpool UK; 'Solstice : Poetry Film' ICA London UK
- 2010-14 **In Passing** Burmarsh Church Art in Romney Marsh Kent UK; 'Making Knowledge' Lethaby Gallery Central Saint Martins UAL UK; 101 The Lab Gallery New York USA
- 2013 **A Forest of Signs: Trees and the Urban Imaginary** Bloomsbury Festival London UK
- 2009-11 **A Play in Time** Photaumnales Beauvais France ; Artsway Open UK 2009; Kythera Photographic Encounters, Kythera Greece
- 2009 **Elements** in 'Is This All There Is?' Lethaby Gallery Central Saint Martins UAL London
- 2006-8 **Nocturnes** 'Roma Fotografica' Palazzo Delle Esposizione Rome Italy; 'Responding to Rome: British Artists in Rome 1995 -2006' Estorick Collection, London UK
- 2007 **Conditions of Visibility** and **Horizon** in 'Between Land and Sea' Peninsular Arts Gallery Plymouth 2007; Box Gallery Ostend Belgium 2007
- Double Duration** in 'Art Futures' 2007 Bloomberg Contemporary Art Space London UK
- 2003-6 **A Place to Imagine a Question of Distance** (with Hagit Bar Fleming) The Room London UK; **A Question of Distance** Kythera Photographic Encounters Greece; 'Strangers to Ourselves' Metropole Galleries Folkestone; 'The Possibility of Seeing: The Artist and the Representation of

- 2004 Conflict' Chapter Arts Centre Wales UK
Ariadne's Dream in 'Sensory Perception' Sight Sonic Impressions Gallery York International Festival of Digital Arts 2004
Untitled Landscapes in 'Fleeting Arcadias: Thirty Years of Landscape Photography' Arts Council collection (touring)
- 2003 **Listening In** in 'Conversing' Triangle Gallery Chelsea College of Art London UK
- 2001 **Road Map** in 'No Fixed Position' Lethaby Gallery Central Saint Martins UAL UK
- 1998 **The Red Room** in 'A Vindication of Tlon' Photosynkyria Photography Biennale 2000 Thessalonika Greece
- 1996 **The Order of Memory** Shoreditch Biennale London UK
Chemical Traces Ferens Art Gallery Hull UK
The Shape of Light University of Humberside Gallery Hull UK
La Chambre Claire in 'Light' Richard Salmon Gallery London UK
Exposures in 'History' MAG Collection Ferens Art Gallery Hull
- 1991-4 **Amidst III** in 'Outer Space' Laing Art Gallery Newcastle UK; Arnolfini Gallery Bristol; Camden Arts Centre London UK; 'Fabriques d'Histoire' Saaremaa Biennale Estonia
- 1991-2 **Amidst II** in 'Revisiones' Tarazona Foto Monasterio de Veruela, Vera de Moncayo, Tarazona Spain; 'The Persistence of Memory' Third Israeli Biennale of Photography, Mishkan Le Omanut Museum of Art Ein Harod, Israel; **Ancestors I** in 'From Art to Archaeology' Towner Art Gallery Eastbourne; Victoria Art Gallery Bath; Tullie House Carlisle; Mead Gallery Coventry; Whitworth Art Gallery Manchester
Retours Whitechapel Open Clove Gallery, London
Blue Skies in 'Skulpturen Fragmente: Internationale Fotoarbeiten der 90er Jahre', Wiener Secession Vienna Austria
- 1984-9 **Untitled Landscapes** in 'Shifting Focus': An International Exhibition of Womens Photography Serpentine Gallery London UK; Arnolfini Gallery Bristol; Cambridge Darkroom; City Museum and Art Gallery Stoke on Trent UK; Newport Museum, Wales; Harrison Museum and Art Gallery Preston; in Post-Modern Prints Victoria and Albert Museum London UK; in The Body Politic Photographers Gallery London; Impressions Gallery York UK: Tower Hamlets Womens Arts Festival Whitechapel Art Gallery London UK; in Revisions Cambridge Darkroom and Watershed Arts Centre Bristol
Re-Sightings in 'Metamorphoses of the Image' Athens International Month of Photography, Greece 1988
Suspended States in 'The Globe' Impressions Gallery York UK and touring to Japan; 'Tricks and Transformations' City Museum and Art Gallery Stoke on Trent UK
- 1987-8 **Lines of Flight** in Consumption of the Elements Chisenhale Gallery London UK; Searchlight Ikon Gallery Birmingham UK
- 1986 **Fragments of False Houses** Pomery Purdy Gallery London UK
Trace in 'Monumental Works' Saint Georges Church Holborn London UK
Between Here and There in 'Between Echo and Silence' Riverside Studios London UK
The Shelf Show Kettles Yard Cambridge UK
- 1985 **By Firelight** in 'The Illuminations' Camerawork London UK
Future Politics (with Yve Lomax) in 'Next Tomorrow' Kettles Yard Cambridge and John Hansard Gallery Southampton
- 1984 **Science Fictions** in 'Women and Science' Camerawork Gallery London UK
- 1982-5 **Tattoo** in 'Light Reading' B2 Gallery Wapping London; in Image in Trouble Pavilion Gallery Leeds; 'Sequences' Cambridge Darkrooms; Watershed Arts Centre Bristol UK
- 1982-4 **Lifeguard** in 'Beyond the Purloined Image' Riverside Studios London; Metro Cinema Soho London
- 1975 **Palimpsest** Whitechapel Open Whitechapel Gallery London UK

Published Writings

MER-IS-LAND-IS-SEA: A Collective Approach to Place in 'Entwined : Rural. Land. Lives '. Art. Art Editions North 2021 ISBN 978 1 906832 47 4

Landscape as a Twist of Thought: A Line of Enquiry Philosophy of Photography 10, 2.2020 ISSN 2040-3682 2021

From Topography to Topology in 'Fragmentation of the Image' in the Digital Age
Routledge 2020 ISBN 978 1 138 49349 0

Passages of Inscription Photographies Vol 12 issue 1 2019 Taylor and Francis

Some Places, Some Things in 'Seventeen of Sixty Eight' by Ingrid Pollard. Baltic Editions
2019 ISBN 978 0 36 825210-5

Departures, Arrivals and Places in Between in 'Complex Topography, Movement and Change'
Tokyo University of the Arts and University of the Arts, London 2016 ISSN 2040-3682

Wandering Shards Philosophy of Photography Vol 5 2 2014 ISSN 2040 3682 2018

Wandering Shards Image as Meeting Place Journal of Visual Arts Practice Vol 15 2-3 20
Routledge and Journal of Philosophy of Photography Vol 5 2 2014 ISSN 2040 -3682

**A Divided Glance: A Dialogue Between the Photographic Project 'A Forest of Signs' and the
Figure of the Tree in Virginia Woolf's Writing** The Literary London Journal Vol 10 1 Spring 2013

A Forest of Signs in Photography and Culture Vol 5 issue2 2012 Berg ISBN 9-780857-852724

Frame of Mind: On Julia Dogra-Brazell's PLOT in Next Level issue 8

Selected Bibliography

UNFOUND artist catalogue with essays by Yves Abrioux and artist. DIAPHANE editions
ISBN 978 2 919077 39 7 2016

Land Matters: Landscape, Photography, Culture and Identity. Liz Wells IB Tauris 2011

A Play in Time artist catalogue with essays by David Chandler, Rebecca Drew, Claire MacDonald and
David A. Mellor. Photoworks 2008

A Telling Re-Told Susan Butler. Portfolio Magazine issue 45 2007

Responding to Rome: British Artists at the British School at Rome. British School at Rome ISBN 0 904 152 499
2006

The Company of a Stranger- On Susan Trangmar's A Question of Distance Cate Elwes. Filmwaves issue 27 2005

Strangers to Ourselves Hastings Museum and Art Gallery ISBN 0-9518262 2 0 2005

What Remains to be Seen- Art and Political Conflict artist catalogue. Multiexposure ISBN 0 9546641 0 8 2004

A Question of Distance artist catalogue. Waygood Gallery 2004

Launching the Imagination Mary Stewart. McGraw-Hill 2002

Speaking and Making artist book Joanna Greenhill, Kate Love, Mo Throp, Susan Trangmar. Central Saint
Martins UAL 2001 ISBN 0 946282 92 7 2001

Speaking and Making, review Maria Walsh. Journal of Visual Arts Practice No 3

Ariadnes Dream artist catalogue essay Juliet Steyn and Richard Appignanesi. Newlyn Gallery 2000

Chemical Traces Photography and Conceptual Art 1968-1998 David A Mellor. Ferens Art Gallery 1998

La Photographie Plasticiene Dominique Baque. Editions du Regard Paris 1998

Portfolio Magazine Artist pages Nos 19/ 24 / 45/ 50th anniversary ISSN 1354 446

European Photography: European Photography Award No 60/Vol 7 issue 2 ISSN 0172-7028

Fotografia Concettuale I Lavori di Amanda Curie and Susan Trangmar. Viviana Gravano RomArte Aprile 1997

Exposures artist catalogue with essay 'Telling Silence, Finding Space' John Penny. Angel Row Gallery 1996

Writing in the Dark Denise Robinson. Oriel Gallery Cardiff 1998

Fabriques D'Histoire Saaremma Biennale Centre for Contemporary Photography Tallinn Estonia ISBN 9885 60
160 2 1995

Art and Design Profile No 44 Vol 10 No 9/10 1995

European Photography: 'Photography in Britain' No 43 ISSN 0172-7028

Suspended States artist catalogue with essay 'Scaling the Rock' Susan Butler. Ffotogallery/ John Hansard/
Cambridge Darkroom 1992 ISBN 1-872771-05X

Skulpturen Fragmente essay by Hera Wolf Parkett Verlag ISBN 3. ISBN 907509 19 6 1992

'Inedits de Sejour 9 Artistes d'Europe 9Centres d'Art d'Ile-de-France' artist catalogue IAPIF SMI 4327 15 40

From Art to Archaeology The South Bank Centre 1991 ISBN 1 853332 075 7

Amidst artist catalogue with essay 'The Point is Not So Simple, Nor the Line so Pure,
nor the Space so Unified' Yve Lomax. Dash Gallery London 1994

Shifting Focus with essay 'Observations, Speculations, Imaginings' Susan Butler. Arnolfini/Serpentine 1989.
ISBN 0 907738 22 2

Artforum November 1989 VolXXVIII No 3

Artscribe May 1989 ISSN 0309 2151

Aperture 1998 'British Photography: Towards a Bigger Picture' no 113 Winter 1988 ISBN 0 89381 340 0
Flash Art No 136 October 1987

Research Fellowships

2004-8 Research Fellow in Fine Art Central Saint Martins UAL UK
2004-5 Visiting Fellow European Centre for Photographic Research University of Wales at Newport UK
2000-3 AHRB Research Fellow in Fine Art Central Saint Martins UAL UK
1995-6 Rome Scholarship in the Fine Arts British School at Rome Italy

Awards and Grants

2009 The British Council for **A Play in Time**
2007 Arts Council England for **A Play in Time**
2006 Arts Council England for **A Space to Imagine a Question of Distance**
2005 The British Council East Jerusalem for **A Question of Distance**
2004 AHRC (Small Grants in Visual Arts) for **Shifting Terrains**
2003 The British Council London and Tel Aviv for **A Question of Distance**
2003 MultiExposure Award for **A Question of Distance**
2000 British Council Thessalonika for **The Red Room**
1999 Henry Moore Foundation for **Ariadnes Dream**
1998 British Council Baltic Region for **Amidst III**
1996 British Council Rome Scholarship Award
1993 London Visual Arts Exhibitions Grant for **Suspended States** and Arts Council England Visual Arts for **Ancestors**
1991 British Council London and Tel Aviv for **Ancestors III**
1990 GLAA Visual Arts Award
1989 British Council London and Athens for **Re-Sightings**
1984 Tower Hamlets Visual Arts Awards
1983 John Downes Memorial Trust

Artist in Residence

1998 Academy of Fine Arts Helsinki Finland
1992 Artist in Residence at Corbeil-Essonnes France organized by IAPIF for **Inedits de Sejour**
1990-1. Virginia Primary Council Bethnal Green London organized by The Whitechapel Gallery
1987 Seven Mills Primary School Isle of Dogs Docklands organized by The Whitechapel Gallery

Research and Teaching Appointments

2009- 21 Reader in Fine Art Central Saint Martins UAL UK
2000- 08 Research Fellow in Fine Art Central Saint Martins UAL UK
1996- 2000 MA Fine Art tutor Central Saint Martins UAL UK
1997- 2000 MA Sculpture Royal College of Art London
1997- 99 Associate Professor in Fine Art Kunstakademie I Trondheim Norway
1993- 98 Goldsmiths College University of London BA Fine Art and MA Fine Art
1991- 94 MA Photography University of Westminster London
1988- 91 BA Film and Photography Harrow College of Higher Education London
1986- 88 BA Fine Art Newport College of Art and Design Gwent Wales

Examining Appointments

2018 External Examiner MRes Arts and Cultural Media University of Brighton UK

- 2010-18 Internal PhD Examiner UAL London (numerous)
 2016-19 External Examiner MA Photography UCA UK
 2016-19 External Examiner BA Fine Art and Contextual Practice University of Highlands and Islands
 2008 External Examiner DPhil University of Plymouth
 2006-9 External Examiner BA Hons Fine Art Combined Media Croydon College London Metropolitan University UK
 2001-4 External Examiner MA Fine Art University of Northumbria at Newcastle UK
 1998 External Examiner DPhil University of Leeds
 1997-2000 External Examiner BAHons Fine Art Nottingham Trent University
 1993 Validation panel MA Photography University of Westminster
 1989 -93 External Examiner BA Hons Photography London College of Printing

Conference Presentations and Public Talks (selected)

- 2015** **Wandering Shards** *Waterworlds*, Royal Geographical Society Annual Conference Plymouth UK;
From Headstone to Hard-drive, Symposium British School at Rome Italy; *21st Century Photography*
 Central Saint Martins University of the Arts, London; *Vibrant Matter*, Land2 Conference University of
 Dundee, Scotland
- 2013** **From Uncertainty to Indeterminacy : An Unfolding Exchange**, Uncertain Exchanges Land2
 Symposium Southampton City Art Gallery
Shifting Terrains: The Production of Space, The Meaning of Place, University of Lyon France;
Geographical Enquiries Canadian Association of Geographers University of Waterloo, Ontario Canada
- 2012** **A Divided Glance**, IAVU Visual Urbanism symposium British Library London
- 2011** **A Forest of Signs** *Framing the City*, CRESC Annual Conference Manchester University
A Divided Glance Annual Literary London conference, Institute of English Studies
 University of London
- 2009** **A Play in Time**, *Re-Thinking Landscape* Urban Encounters Conference, Tate Britain, London;
 In Conversation with Ingrid Pollard and her research project **Black Boy**, Goldsmiths College
 Centre for Urban Research, Goldsmiths College London
- 2008** **Shifting Terrains** *Between Land and Sea* symposium Peninsula Arts Plymouth
- 2006** In Conversation with David Chandler Photoworks Contemporary Photography Talks, Brighton
A Question of Distance *Globalisation and Representation* conference University of Brighton;
Periphery and Policy Royal Anthropological Institute College of St Mark and St John Plymouth
- 2005** **A Question of Distance**, *Narratives of Peoples Identities and Land* The International Centre
 Bethlehem West Bank Palestine
- 2003** **A Question of Distance** *The Possibility of Seeing: The Artist, Photography and the Representation of*
Conflict Chapter Arts Centre Cardiff Wales
- 1997** Territory and Site *Falmouth Dialogues* Falmouth School of Art
- 1996** **Exposures** *Changing Views of Landscape* Visual Arts Development Agency and Cumbria 1996
- 1992** **Susan Trangmar** Public Lecture Programme Cardiff City Public Library

Guest Lecturer (selected)

Tokyo University of the Arts Japan
 Academy of Fine Arts Helsinki Finland
 Braunschweig University of Art Germany
 Kunstakademie I Trondheim Norway
 Bretton Hall BA Fine Art Sculpture
 Glasgow School of Art BA and MA Fine Art Scotland
 University of Brighton BA and MA Fine Art
 Falmouth School of Art BA and MA Photography
 University of Derby BA and MA Photography
 University of Leeds BA and MA Fine Art
 Edinburgh Napier University BA Photography
 University of Plymouth MA Photography
 University of Middlesex BA Fine Art

Reading University BA Fine Art
University of Northumbria at Newcastle BA Fine Art
The Royal College of Art MA Photography
University of Sheffield BA Fine Art
University of Wales at Cardiff BA and MA Fine Art
University College for Creative Arts at Canterbury
West Surrey College of Art and Design BA Fine Art
Winchester School of Art BA Fine Art